

Pamela Decker is a theatre educator, practitioner, and scholar. Her academic interests include the interplay of cognitive studies with theatre, spectatorship, and comic performance. Recently, she successfully defended her doctoral dissertation, "Theatrical Spectatorship in the United States and Soviet Union, 1921-1936: A Cognitive Approach to Comedy, Identity, and Nation." While a graduate student, she taught a variety of courses in the Department of Theatre, such as Censorship and Performance, Self Images: America On Stage, and Introduction to Script Analysis. She also participated in a number of theatre productions as a director, assistant director, dramaturg, or performer. Prior to coming to OSU for her PhD in Theatre, she received a Master's in Theatre Research from the University of Wisconsin-Madison. In the master's program at Wisconsin, she worked in theatre for young audiences, performing in a production of *Hibernation*, a translation of a Dutch children's play that toured to surrounding elementary schools and led post-performance workshops with students.