



Bio

Paper artist and collector, Jaime Bennati examines a humans' relationship with material consumption. By collecting and gathering materials that are often overlooked, she makes the viewer question our relationship to things we keep and discard daily. She creates meticulous, obsessive relief sculptures and installations that reference forms in nature. A large part of her work is based on processes and has begun to work on community-based projects since becoming a teaching artist in 2009.

In 2008 she graduated from The Maryland Institute College of Art (MICA) with her B.F.A. in Interdisciplinary Sculpture specializing in Installation, Sculpture, and Graphic Design. Following her graduation she began showing her work locally as well as internationally. She lived abroad in Rio de Janeiro, Brazil in 2009-2010 traveling, learning Portuguese and spending time with her Brazilian relatives. In 2011 she returned to Mica to graduate with a Masters of Arts in Teaching. She is currently developing new work after living in Goiânia, Brazil in 2011. She has exhibited in Baltimore, Maryland, Columbus, Ohio, Brooklyn, New York, Richmond, Virginia, and Rio de Janeiro, Brazil. She is a 2013 recipient for the Ohio Arts Council Individual Excellence Award and Fellowship recipient from the Vermont Studio Center. She resides in Columbus and was born and raised in Westerville, Ohio.