

Resources for "Not so Fast"

Not so Fast: Description of the Project

Bill Frisell (guitar) and Greg Leisz (steel guitar) with Dennis Crouch (bass) and Don Heffington (drums) will perform a contemporary interpretation on the music of Speedy West and Jimmy Bryant, a steel guitar and guitar team that performed popular instrumental country and western music during the 1950s and 1960s.

Web Links to Bill Frisell

Bill Frisell

<http://www.billfrisell.com/>

Official web page of the contemporary jazz guitarist, with history, discography, links, reviews.

A Fireside Chat with Bill Frisell

An insightful interview with Bill Frisell by Fred Jung published on February 21, 2004.

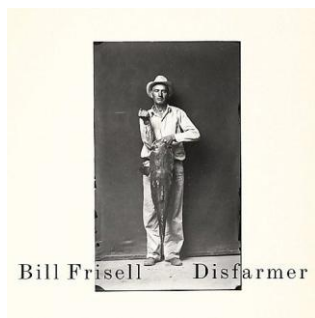
<http://www.allaboutjazz.com/php/article.php?id=1156>

***Bill Frisell Press**

Compilation of press...Read featured articles, album reviews, performance reviews, award sections, and listen to audio/video interview.

http://www.billfrisell.com/artists/Frisell/press_link.html

Past Work of Bill Frisell: *Disfarmer Project*



Description of the Project: *Disfarmer*" (Nonesuch) is a tour de force of jazz creativity by Bill Frisell. Inspired by the stark photography of Mike Disfarmer that captured the spirit of "American Gothic" in the Ozarks of the late 1930s and early '40s.

Frisell uses a variety of electric and acoustic guitars and electronic effects to create a profoundly eerie merger of old-time mountain music and jazz. Among his co-creators are Greg Leisz on steel guitar and mandolin, bassist Viktor Krauss, and the versatile violinist Jenny Scheinman. Scheinman's interplay with Frisell, you'll hear haunting echoes of East European folk laments.

(Weinstein)

Disfarmer, features long-time colleagues Greg Leisz, Jenny Scheinman and Viktor Krauss and was inspired by the photographer Mike Disfarmer. "Frisell's pacing is magnificent, and the album sweeps along with purpose like a gorgeous, spacious epic. It is full of sounds that suggest settings and characters, including the mysterious eccentric who inspired the recording." - *The Houston Chronicle*

Bill Frisell's *Disfarmer Project*

Description of the Disfarmer Project, information about the band and Mike Disfarmer.
http://www.wexarts.org/db/press/518_Frisell_Disfarmer_news_release.pdf

Disfarmer Project

Official site for Michael Disfarmer: Navigate through the Gallery, Exhibitions, Disfarmer Story, and Ordering Prints.
<http://www.disfarmer.com/>

Disfarmer

Review by Thomas Conrad at Jazz Times on November 2009.
<http://jazztimes.com/articles/25192-disfarmer-bill-frisell>

Reviews on Bill Frisell's *Disfarmer Project

Read the song list and various reviews on Bill Frisell's Disfarmer Project to gain insight about Disfarmer Project, Frisell's inspirations and role at the intersection of jazz and American music.
http://www.billfrisell.com/artists/Frisell/frisell_disfarmer.html

Audio-Visual Resources

***Bill Frisell - 3 'Disfarmer' Compositions**

A story about Mike Disfarmer, Bill Frisell's notes & 3 tracks from his album.
<http://www.youtube.com/watch?v=SCLvfp5hZH0&feature=search>

Connections to "Not so Fast"

Jimmy Bryant: faster guitar player resurfaces

Read about Jimmy Bryant and on how Speedy West and Jimmy Bryant get together.
<http://www.countrystandardtime.com/d/article.asp?xid=313>

Speed Demons of the Past

A short review on Speedy West and Jimmy Bryant's work. The site also includes some audio-visual resources.
<http://rubbercityreview.com/2009/11/speedy-west-and-jimmy-bryant/>

Stratosphere Boogie: The Flaming Guitars of Speedy West & Jimmy Bryant (Razor & Tie)

Review by Jim Cox on Not Fade Away - Reissue Review from Issue #2 Winter 1995
<http://archives.nodepression.com/1996/11/speedy-west-jimmy-bryant-stratosphere-boogie-the-flaming-guitars-of-speedy-west-jimmy-bryant/>

Background Information on "Not so Fast"

Swing Music Helped Dispel The Blues Of The '30s and '40s

Read about the swing era and the blues of 30s and 40s By W. C. Schondrop

http://dnn.epcc.edu/nwlibrary/borderlands/13_Swing_Music.htm

Jazz and Country Fusion: The Searchers

An article by Geoffrey Himes published on December 2008.

<http://jazztimes.com/articles/20912-jazz-and-country-fusion-the-searchers>

Wynton Marsalis&Willie Nelson: Can Country Music and Jazz Peacefully Co-Exist?

Blog entry posted by Ted Gioia on July 08, 2008 at The Jazz.com Blog.

<http://www.jazz.com/jazz-blog/2008/7/8/marsalis-nelson>