

**Constructing a New World (Excerpt)**

Elizabeth Guffey in Tobias Putrih: 99-07 (2007). Eds. Thom Collins and Stuart Krimko. Nuember Museum of Art: NY. (p. 165)

Tobias Putrih reminds us that utopia is indeed no laughing matter. These models evoke a potent and unrealized future. Today we approach such ideas with ambivalence.

Quoting visions that are both futurist and archaic, at least one critic has noted that

Putrih's egg crate recreation of Lissitzky's Wolkenbugel resembles a "classical ruin."

However, if Putrih's egg cartons are meant to evoke decay, what they reveal is the ruin of our own memories of yesterday's tomorrow.

*Full article might be uploaded from the PAGES blog.*